

1918

A Tale of the Fireside

J. J. Thornton

James Royce Shannon

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A TALE OF THE FIRESIDE

*Lyrics by
J. J. Thornton*

*Music by
J. R. Shannon*



CHORUS

A sob, a sigh; a tear-dimmed
eye,
A softly murmured prayer;
A babe at rest; on a
mother's breast,
Too young as yet to care;
A note that came from
"Over There,"
Tells how their hero died,
A tale that's old; too often
told,
A Tale of the Fireside.

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A Tale of the Fireside

Lyric by
J. J. THORNTON

Music by
J. R. SHANNON

Andante moderato

8va⁻

The piano introduction is in 3/4 time, marked 'Andante moderato' and 'mf'. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5, and continues with a series of chords and single notes. A dynamic marking 'mf' is present in the first measure.

The first vocal entry is on a single staff, followed by piano accompaniment on two staves. The lyrics are: "When joy and glad-ness flood the soul, No voice have we to speak, — And A kind-ly word of sym-pa-thy may soothe the pain a-while, — And". The piano part features a steady accompaniment with chords and moving lines in both hands. A dynamic marking 'p' is present in the first measure of the piano accompaniment.

The second vocal entry is on a single staff, followed by piano accompaniment on two staves. The lyrics are: "so when sor-row comes our way, Its sad-ness leaves us weak; — A pride in him whose loss they feel, May cause a ten-der smile; — But". The piano part continues with a similar accompaniment style. A dynamic marking 'p' is present in the first measure of the piano accompaniment.

The third vocal entry is on a single staff, followed by piano accompaniment on two staves. The lyrics are: "heart then speaks that rules the voice and tears the words do mold, — And when the glow from out the hearthlights up the fac-es there, — No". The piano part continues with a similar accompaniment style. A dynamic marking 'p' is present in the first measure of the piano accompaniment.

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ten.

so this tale of cen - tu - ries in that lang - uage here is told. _____
 pow'r on earth can stem their tears or can fill that va cant chair. _____

ten.

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r; _____ A

p

babe at rest on a moth - er's breast, too young as yet to care; _____ A

rall

note that came from "o - ver there," tells how their he - ro died; _____ A

a tempo

tale that's old, too of - ten told, A tale of the fire - side. _____

mp *rall* *8va*

